

REGIONAL GAMES Individual Competition Test



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C HB B	Track to the left Change rein in medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
3.	B	Volte to the right 8 m	10					The collection. The bend. The regularity and the balance.	
4.	BF	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
5.	A DB BM	Down the centre line Half-pass to the right Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
6.	Before C C	Collected walk Half pirouette to the left Immediately proceed in collected trot	10					The regularity of the half pirouette.	
7.	ME E	Change rein in medium trot Collected trot	10					The lengthening and regularity of the steps. The transition.	
8.	E	Volte to the left 8 m	10					The bend, the regularity and the balance.	
9.	EK	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
10.	A DE EHCM	Down the centre line Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
11.	MXK K	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	A	Halt - immobility 5 seconds	10					The halt, the immobility and the transition.	
13.	A AP	Proceed in medium walk Medium walk	10					The regularity of the steps.	

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14.	PXS	Change rein in extended walk	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
15.	SHC	Medium walk	10					The lengthening and regularity of the steps.	
16.	C	Halt - rein back 5 steps - immediately proceed in collected canter right	10					The halt, the rein back. The transitions.	
17.	MXK	Medium canter	10					The lengthening. The transitions.	
18.	K KAF	Collected canter and flying change of leg Collected canter	10					The flying change of leg. The collection.	
19.	FLE	Change rein with flying change of leg at L	10					The correctness and straightness. The flying change of leg.	
20.	EIM	Change rein with flying change of leg at I	10					The correctness and straightness. The flying change of leg.	
21.	HX	Half-pass to the left	10					The correctness and regularity. The carriage and the bend. The balance.	
22.	X XL	Volte to the left 8 m Collected canter	10					The bend, the regularity and the balance.	
23.	L <small>Between L & D</small>	Collected walk Half pirouette to the right	10					The regularity of the half pirouette.	
24.	L	Proceed in collected canter right	10					The regularity and fluency.	
25.	X XM MC	Volte to the right 8 m Half-pass to the right Counter canter	10					The bend, the regularity and the balance.	
26.	C	Flying change of leg	10					The flying change of leg.	
27.	HXF	Extended canter	10					The lengthening and regularity of the steps. The transition.	
28.	F	Collected canter and flying change of leg	10					The flying change of leg.	
29.	A X	Down the centre line Halt - immobility - salute	10					The straightness. The transitions. The halt.	



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		Leave arena at A in walk on a long rein						
Total			290					

Collective mark

1. Paces (freedom and regularity)

10			1	
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2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

10			1	
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3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehead)

10			2	
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4. Rider's position and seat; correctness and effect of the aids

10			2	
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Total

350				
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General Remarks :

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

TOTAL

	TOTAL SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

