

# REGIONAL GAMES Team Competition Test



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 6'30" (for information only)

Age minimum of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to the right 8 m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Halt - immobility 5 seconds Proceed in collected trot Turn left	10					The halt, the immobility and the transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt - rein back 5 steps Immediately proceed in collected trot	10					The halt. The rein back. The transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The shortening of the steps. The regularity of the half pirouette.	
13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	

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15.	HCM MV	Medium walk Change rein in extended walk	10					The lengthening of the frame and of the steps. The regularity.	
16.	V K KAF	Medium walk Proceed in collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The transitions.	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance. The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg.	
21.	PXS SC	Change rein in collected canter Counter canter	10					The balance. The counter canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening. The transitions.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transitions from canter to walk and from walk to canter.	
25.	PMC	Collected canter	10					The collection. The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt - immobility - salute	10					The straightness. The transitions. The halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>270</b>						

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## Collective mark

1.	Paces (freedom and regularity)	10			1		General Remarks :
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat; correctness and effect of the aids	10			2		
Total		330					
To be deducted / penalty points							
Errors of course (Art 430.6.1) are penalised							
1st error = 2 points							
2nd error = 4 points							
3rd error = Elimination							
Two (2) points to be deducted per other error.							
Please see Art 430.6.2							
Total							
						TOTAL SCORE in %:	

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers :  
(exact address)

Signature of Judge :

