

# INDIVIDUAL COMPETITION TEST Young Riders



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HE E	Track to the left Shoulder-in left Turn left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
3.	B BF	Turn right Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	A DB	Down the centre line Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
6.	BH HC	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
7.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
8.	MXK KA	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
9.		Transitions at M and K	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
10.	A DE	Down the centre line Half pass to the left				2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

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12.	EM MC	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
13.	CH	Medium walk						Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	HB	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	BPL	Collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
16.	L LVKA	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
17.	A DE E	Down the centre line Half pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	EG G C	Half pass to the right On centre line Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
19.	MXK KAF	On the diagonal 5 flying changes of leg every 4 <sup>th</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
20.	FX X XF	Collected canter Half pirouette to the left Collected canter	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	FA A	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	KX X XK	Collected canter Half pirouette to the right Collected canter	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
23.	KA A	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	

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			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	FXH HCM	On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
26.	K KA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
27.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

## Collective mark

1. Paces (freedom and regularity)

10			1		General Remarks:
10			1		
10			2		
10			2		
<b>Total</b>			<b>380</b>		

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**TOTAL**

**TOTAL SCORE in %:**

Organisers :  
(exact address)

Signature of Judge :



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